

IRISH SETTER BREED NOTES
W/C MONDAY 7TH DECEMBER 2020

It is with regret that the Committee of the Midlands Irish Setter Society have taken the decision to cancel their Championship Show scheduled for February 2021. They acknowledge that 2020 has been a difficult year and so they are carrying over this year's membership fees to next year so if you were a member this year no membership payments need to be made next year.

We're in for a treat on Friday 10th December at 8:00 p.m. when Jim Sharman will be doing one of his karaoke performances. Jim says "I'll be doing Christmas songs; some with tenuous Christmas connections and others that I just like doing or are requested from those I've done previously.

An hour or as long as you can stand it or I'm too drunk to sing anymore!!"

If you're feeling generous Jim would like you to donate through his Just Giving page in aid of the NHS.

In my notes of 9th November, I mentioned a dog called Sh Ch Hutton Bruno who had won the RCC from Jean Quinn at SEISC in 1982.

He was bred in January 1976 by Miss R Fletcher out of Meiklestone Red Breeze by Twoacres Havildar. His dam was a Sh Ch T. Troilus daughter out of Toberdoney Brosna. His sire was by Sh Ch Wendover Highlander ex Twoacres Gipsev who was full sister to Troilus.

Bruno was owned and shown by Angela Harper from Kendal, Cumbria and won 4 CCs and 2 RCCs. His first was from Joe Braddon at Manchester in 1981, Sh Ch Brinara Inula was Reserve. Audrey Ashton judged the bitches and made up Sh Ch Greenglades Sweet Sarah of Borndelle with Reserve going to Merryborne Monalisa.

Judy Russell judged at Border Union later that year and she gave him his second with Orstone Graffiti taking the RCC. Judy did the bitches as well and gave the CC to Sh Ch Glendronach Girl and RCC to Cornevon Velvet.

Biddy Evans made him up at the next show which was Blackpool and Sh Ch Jason of Andana of Clonageera was Reserve. Joe Braddon judged the bitches and awarded the CC to Sh Ch Eliza Doolittle of Quilmark and Reserve to Lymish High Class Baby.

At SWKA Val Foss awarded him his first RCC and gave the CC to Sh Ch Sowerhill Satyr of Fearnley. Kate O'Callaghan did the bitches. Ireleith Precious Pearl won her first CC and Sh Ch Wickenberry Baroness won her 7th RCC.

In 1982 at East of England June Coates gave him his fourth CC and Sh Ch Shaytell Goldfinch won the RCC. Judy Russell was the judge for bitches and her top winners were Cornevon Velvet, her second CC, and Woodswell Future Charm.

Later that year at SEISC Jean Quinn awarded him the RCC with CC going to Sh Ch Clonageera Tarka. The bitches were judged by Yvonne Vaughan who gave the CC to Priorsbrook Playful and Reserve to Clonageera Rebecca.

I believe that Bruno was the only Irish that Angela ever campaigned as she then went into Boxers under the Huttonvale affix. She did breed a couple of litters from a bitch called Hutton Red Sunset to Sh Ch Twoacres Wayward Caesar and kept a bitch Sweet Sreen Of Huttonvale.

Bruno was mated to five bitches one being a Ferndel bitch who was by Sh Ch Twoacres Wayward Caesar, but it seems that the line died out.

Also in these 9th November notes I mentioned Sh Ch Clonageera Tyrone being the sire of Sh Ch Amberwave Pebbles J.W. who was the third Show Champion bred by Maggie and the late John Powis.

They had a bitch called Katherine Of Audnam who was by Sh Ch Orichalc Alchymist and in 1978 mated her to Dunfarlyne's Peppercorn to give them their first Show Champion. Sh Ch Amberwave Hera won her first CC at WKC in 1981 when Bob Cleland was the judge and Dunnygask Enchanting Spirit was Reserve. A year later Helen Hay judged her at ISCW and gave her her second, Sh Ch Wickenberry Baroness was Reserve.

Another year went by before Audrey Ashton judged at Belfast and DISC in 1983 and made her up. Reserve on this occasion was Ardraccan Celtic Charm. Strangely enough Hera never won a RCC. In 1983 Hera had a litter by Night Fever and the Powis' kept a bitch Sh Ch A. Moonlight Shadow who won 6 CCs and 4 RCCs.

She was five years old before she picked up her first CC at Manchester in 1989 from F Waring with Sh Ch Navylark Naiad taking the Reserve. Shortly afterwards at WELKS Eve Gardner gave her her second and a one and only RCC to Copperswood Charlie Girl.

Marjorie Jarosz made her up at Paignton when Inisheer Kiwi took the Reserve.

She won a further two in 1990 from June Aspinall and Pat Turner and then her final CC was in 1991 at SKC under Julie Driver.

Amberwave Whispering Wind was another daughter of Katherine of Audnam and the winner of two RCCs and when mated to Sh Ch Clonageera Tyrone she produced Sh Ch Amberwave Pebbles J.W. She won her first CC in 1991 from Kate O'Callaghan at Paignton; her second at SWKA from Olwyn Hunt and her third from Jim Rutherford at ISBC in 1992. On these occasions the RCCs were awarded to Sh Ch Caspians Night Music, Sh Ch Navylark Naiad and Sh Ch Scarletti Hill Street Blues.

Kate also gave her her fourth and final CC at Crufts in 1997 the Reserve went to Sh Ch Clachnahar Cocoa. Pebbles also picked up 3 RCCs.

Sh Ch A. Moonlight Shadow had a litter by Sh Ch Clonageera Genesis in November 1990 in which was Amberwave Heavenly Secret J.W. who in turn was mated to Intrepid. This mating gave the Powis' their fourth Show Champion in A. Dazzle J.W. She won 9 CCs in 2003 and her 10th in 2005. She also won 12 RCCs during the years 2000 to 2008.

Brenda Berry awarded her her first CC at ISBC and gave the Reserve to Sh Ch Clonageera Inspiration for Kespas. CC number two was at Bath from Jack Bowen who awarded a first RCC to Bonhomie Theme for a Dream; she went on to win 3 CCs and another RCC from Maureen Justice at SCCA who gave Dazzle her crowning CC.

Genesis was used again in 1994 but this time on Pebbles to produce A. Lace who was mated to Intrepid. Sh Ch A. Spangle J.W. was the result and the winner of 10 CCs and 12 RCCs.

Her first was in 2004 at Birmingham National and Sh Ch Shenanagin That's It to Karidell was Reserve; Rita Bryden was the judge. Bob Heron judged at Paignton and gave her her second; Follidown Red Hot Poker took the Reserve. She waited until the following year to gain her title when Linda Davis judged at Bath and awarded the Reserve to Kirkavagh Frivola.

Spangle had a litter by Sh Ch Thendara Don Corleone and the Powis' sixth Show Champion was born. Sh Ch A. Freckles won 6 CCs and 7 RCCs during her show career. She was made up in 2010 by Feffie Somerfield at Bath, Margaret Cordwell at Bournemouth and Ron James at SKC. Reserve CC winners were Applegrove Stella by Starlight at Cataluna, Severnvale Seventh Heaven and Sh Ch Sametsuz a Taste of Honey.

All of these Amberwave Show Champions have a direct line back to Katherine of Audnam who at first glance seems of insignificant breeding but delving into her pedigree there are Fearnley, Corriecas and Hartsbourne stock in there. What a legacy she gave them.

Those of you who follow me on FB will have seen that I had a traumatic day last Friday when I broke my mother's sugar bowl. I am taking it for repair today so all should be well with it but the incident started me thinking of something that happened to me back in the 1970s when I was married to my first husband, David, and we had our first Irish Setter 'Kelly'.

David had taken part in his works fishing club competition and there was to be a presentation for the winners at a local Working Men's' Club.

As we entered the concert room, we could see that the prizes were displayed on the stage. There was some lovely stuff there and David asked me what I would like. I could see a fabulous set of saucepans and asked him to get them if they were still available when it came to his turn.

When they called out his name the pans were still there so I was very excited.

He went up on to the stage and came back with.....a flipping Capodimonte figurine of an old man sitting on a bench!

Me (angrily): What happened to the saucepans?!

David: Well I panicked when I got up there and picked up the nearest thing.

We went home in silence and he left me to decide where his precious prize would be displayed.

Now, Kelly, the Irish, had a very distinct dislike for the postman and she would stand at the bay window looking for him and when he came up the path she would bark loudly and jump all over the window sill.

Where better to put this hated old man sitting on his bench?

Days came and went but no postman.

Then one morning I was in the kitchen and I heard Kelly going mental at the bay window.

“Good” thought I “this will be the end of Old Man”.

There was an almighty crash and I ran into the lounge to find a gaping hole in the glass. There was no sign of hated Old Man; he’d gone through the window!

I looked through what was left of the window only to see hated Old Man looking up at me from the path below fully intact!

I don’t remember where he was kept after that but I do know that when David and I divorced I made sure he took him with him.

To quote Robert Burns “the best-laid schemes o’ mice an’ men gang aft agley”.

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