

IRISH SETTER BREED NOTES
W/C/ MONDAY 25TH JANUARY 2021

I was deeply sorry to hear of the passing of Bob Heron, who with his late wife Christine, bred and showed Irish under the Caskeys affix. After all the health problems he had beaten in the past, Bob got Covid whilst in hospital after a fall and very quickly deteriorated. His daughter Fiona was able to visit him in hospital before he died, when he was still conscious. I send my heartfelt condolences to his daughter Fiona, Neil and family.

"Where life's river flows, no one really knows, 'til someone's there to show the way to lasting love.
Like the sun that shines, endlessly it shines. You always will be mine. It's everlasting love."
— Carl Carlton, "Everlasting Love"

Sandy Waterton and Paula Lucas write: For all ISBC members:

The Yearbook has had an absolutely amazing response so far, especially considering what everyone is going through.

We've had some super adverts – many very entertaining, lovely to see – thank you everyone!

Having had a good number in already, we still have time for more adverts.. so, dig out those photos of your dogs having fun during lockdown; on their walks, in the woods or, possibly, on the beach - or just lazing around at home, maybe hugging the fire. Or perhaps you have a new puppy in the house... let's see their antics

Just email your photo(s) to me (largest version of files you have, so the resolution is good), sandywaterton@gmail.com, with a few words – whatever you'd like to include... and we'll do the rest.

And, also, if you need the yearbook form, which was posted in October, let me know.

Look forward to hearing from you! Sandy Waterton & Paula Lucas

And this from the Pug Dog Club: Dear Breed Note Writer,

In the absence of shows in these strange times, I wonder if you would consider including the following information in this week's breed notes (show entries close on 31 January) as being of possible interest to readers? Many thanks, keep safe, Nigel.

The Pug Dog Club's Online Fun Photo Show 2021 is open to All Breeds. Although some classes are specifically for Pugs, there is also a wide range of classes for any breed to enter. In addition to the beautiful rosettes and prize certificates on offer, the Pug Dog Club Committee has added cash prizes for the main winners. Please read posts before entering, and ensure your photos are in the correct album and have been paid for! Entry fees are £1 per photo, £5 for unlimited photos. Entries, which are being coordinated by Elle Care, will close on 31 January at midnight. All details can be found at <https://www.facebook.com/groups/pdconlinedogshow>

Nigel Marsh, Show Secretary, The Pug Dog Club

It would be nice if you could support the club and their little dogs with their Bush Baby eyes.

You will all know by now that Birmingham National has changed its dates from May to September. Gundog day is now on Thursday, 23rd September. Bath have changed their date to Saturday, 31st July for Gundogs which is the day before National Gundog.

A few weeks ago, I wrote about the Withersdale Irish Setters and so now I must write about the Shandwicks with whom they are inextricably linked.

Pat Ennis' (now Butler-Holley) first Irish was Paulsmay Nerissa of Shandwick aka Kerry of 'Kerry come' fame. (see notes 12th October 2020) from whom she never bred. Her second Irish was a bitch bought from Elsa Rishworth, Palelsa Boadicea, who was born in August 1974 out of Palelsa Penny by Wendover Reuter.

In 1980 Pat (now Butler) mated her to Joan Brooks' (now Kniveton) Orstone Graffiti and kept a bitch, Shandwick Silver Spray aka Sally, who won very well as a puppy and junior and won her first CC at Blackpool in 1982 from Violet Yates. Westerhuy's Try My Best at Elwood gained her 3rd RCC; she had won the CC at Crufts earlier that year and went on to get made up at Midland Counties.

Robbie Robertson judged the breed at SKC in May 82 and gave Sally her second with the RCC going to Cornevon Dreamgirl.

She was made up in 1984 at SEISC under Rita Pike who was giving her first set of tickets I believe. Derryveagh Rain or Shine of Firetop won her first of three RCCs. Rita Bryden was her co-judge and she gave CC #11 to Night Fever and RCC #6 to Sh Ch Bardonhill Supergrass.

At Darlington 1984 Val Wade gave her her 4th CC and the RCC to Sh Ch Fearnley Fireflare. Sally also won 6 RCCs.

Pat had another litter from Boadie in 1982 by Sh Ch Ballywestow The Tetrarch and then another in 1983 by Sh Ch Twoacres Gold Eagle. In the latter were the Show Champion litter sisters, Shandwick Golden Rose of whom I wrote in my Withersdale notes, and Shandwick Golden Spray (Polly).

Polly was made up in 1986, her first CC was at the ISBC from Christine Heron; in Reserve spot was Stephenshill Shining Star who won her 3rd, she too went on to gain her title in 1986.

Christine's co-judge was Biddy Evans and she gave a 3rd CC to Sh Ch Ballywestow The Tetrach and a 12th RCC to Sh Ch Bardonhill Supergrass.

Later in the year she won her 2nd CC at SKC from Judy Russell who gave the RCC to Sh Ch Timadon Exclusive Edition. Judy judged the dogs as well and she gave a first CC to Reddins Justin of Stylersetts and a 2nd RCC to Skymist Moody Blue. Her 3rd CC was from Lynn Muir at Birmingham City, RCC was Whimbrel Wednesday's Girl at Renemau, winning the first of 2 RCCs. Elizabeth Laughton-Moore judged dogs; her CC winner was Sh Ch Ballywestow The Tetrach and Jennison Phantom was Reserve. B. The Tetrach won his first CC in 1985 and then 8 in 1986.

Polly won 18 CCs and 15 RCCs. Her last was in 1990 at ISBC from Jill Holley with Shona of Cornevon taking her one and only RCC.

Her final RCC was won in 1994 at Crufts from Veteran when she was 10 ½ years old, the judge was Elsa Taylor (formerly Rishworth).

The fourth Shandwick Show Champion was Shandwick Starcarrier who was whelped in March 1985 out of Silver Spray by Sh Ch Twoacres Gold Eagle. He was owned by Peter Armstrong and won his first CC from Bob Heron in 1989 at Richmond. Bob gave the RCC to Chantryhill Sir Alyduke of Lorlawd. His second was in 1990 at ISCS from Trudy Walsh who awarded a first RCC to Laggan Glen Ettrick and he gained his title at ISCS from Vivecca Vamplew when the RCC went to Dunnygask Red Grouse, his 2nd.

I wrote about Sh Ch Shandwick Amethyst At Ferndel and his brother Int Ch Shandwick Topaz in my notes of 14th December 2020. Another Int Ch is Shandwick Obsession who was by Sh Ch Scotselaw Jackson at Lynwood ex Shandwick Reason To Believe, an Amethyst daughter.

Sh Ch Shandwick Star Shine At Teleri J.W. was by Jacwilins Willoghby J.W. ex Shandwick Inspiration and gained her title in 2011 with CCs from Richard Bott, John Powys and Sandra Christian at EoE, City of Birmingham and Richmond respectively. Reserves behind her were Gwendariff Rock Diva, Sh Ch Northamber Causing a Riot and Sh Ch Outfoxed by Kerryfair. Rock Diva was on 2 tickets and this was her 5th RCC. She gained her crown later in the year at SWKA.

The latest Shandwick Show Champion is Love In A Mist For Teleri J.W. who has 5 CCs and 2 RCCs to date. She is half sister to Star Shine but by Caskeys Persuader From Amberlight and was born in February 2013. She won one CC a year from 2014 to 2018. Shelagh Tolladay gave her her first in 2014 at Driffield when the RCC went to Gwendariff Gonna Be Special. At ISAE in 2015 Val Foss awarded her the CC and Reserve to Reddins Frolic among Amberlight. Sandra Christian clearly liked the type for when she judged the breed again in 2016, this time at WELKS, she made her up.

Sh Ch Fairhaven Louise Mountbatten at Braidmount took the Reserve.

Apart from these Show Champions Pat, who is not a prolific breeder, has also produced Reserve Ticket winners, Junior Warrant winners and Stud Book winners from her 19 litters in 41 years.

A Little Mate story from 17th January 2016 when we'd been to Manchester Champ Show. So, we go back to the car, MLM's, and it's stuck in the mud. Not a problem though as the tractor is out there towing people off. I flag the driver down and he says 'Put your towing eye in and I'll come back.' So after some frantic searching of the car and reading the handbook we find it but can't get the flap off to put it in. 'Don't worry' says I ' the tractor man will do it when he gets here' and sure enough he does.

MLM: Oh thanks

Tractor Man: Not a problem love

MLM (in pathetic quivering voice): But I have got another problem

Tractor Man: What's that love?

MLM: I don't know how to get my automatic hand break off when the engine's not turned on

TM: Don't worry about that love, I can fix it

MLM: Can you really? I'm so grateful but how will you do it

TM: I'll turn your engine on

Believe me, there were not enough Tena Ladies to cope!

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